

VINTAGE – SECOND HAND LP

INSTRUCTIONS FOR USE (TERMINOLOGY / SYMBOLS)

All opened LPs are carefully cleaned before sale by our professional ultrasonic record cleaning machine DEGRITTER; the inner sleeves are doubled with anti-static and anti-scratch ones. Finally, to better protect the LP cover and the inner LP from dust, all the LPs are inserted into an external transparent plastic cover.

On our website, in each product description, that you can see in the sections called "cover" and "vinyl", you will find a series of acronyms that are nothing but some of the international terminology used to describe, in the best way possible, the conditions of our LPs.

An exception is made for those LPs that are reported as "open for demo" that's to say LPs opened by us upon request of our customers during a listening session in our showroom; those LPs are to be considered MINT both for the vinyl and the cover.

It is also very important to read the notes carefully. In fact, where you find the words for the Vinyl LP "Visually graded", it means that the conditions have been described visually and not through a direct listening; it was checked under a powerful 100-watt lamp.

Description of both the vinyl and the cover are made in a conservative way: we are audiophiles and we do not want others to experience what we ourselves do not want to ... among other things we will not tell anyone that an LP is MINT, that's to say 'perfect'. The record is perfect only if it is sealed and, once opened, it is NM if it looks perfect or, after it has been played, it sounds great.

We do not sell LP which can't be played because of scratches that make the phone cartridge skip. In our opinion, those LPs are not marketable.

Important warning: many vintage LPs, especially the classic RCA - DECCA - MERCURY in original release date back on average from about 50 years ago; some clics or pop, even if the LP looks as new, are always possible. The musical message instead, in terms of interpretation and pure recording technique, will overtake, for many of them, the best recording technique of our days!

Here follows a list of abbreviations and explanations. You can find the same abbreviations directly on the LP label showing the price stuck on the outer protective envelope.

SS = Still Sealed or factory sealed (not resealed but always and only factory sealed!)

NM = Near Mint almost perfect LP and without any visual scratch of any kind... great!

NM- = Still close to perfect, will sound close to perfect; may be some paper scuff but that its only visual and should not play. Many sellers grade our NM- LP AS MINT!

NM -- or NM--- = still very, very good, close to NM- but with some reservation. The more the number of 'minus' signs will increase and the more you could find some clics and isolated small pops here and there...Still an enjoyable LP!

EXC +++ = Excellent high, it is not near mint--- maybe because of a few clics, more than usual, perhaps for an area with some small, repetitive but non-invasive clics, or because of a little noisy vinyl ... Nevertheless, it is still good.

EXC + = Excellent or medium or full, it is not perfect so it cannot be considered a first choice. You will also see that the price will be relatively low compared to the intrinsic value of the LP. It's a still enjoyable LP in the sense that there will be neither phono cartridge skips nor hard repetitive clicks: the owner of a low-end turntable will be absolutely delighted with this LP, the owners of a high-end analog system would rather choose higher graded LPs .

EXC or EXC - = excellent low; imperfections are audible and visible, the phono cartridge does not skip but there can be areas with rather invasive clicks and the vinyl is sometimes noisy. To be bought only if you have been looking for it for ages and you do not want to miss it, or if you want to add it to your collection

Very Good ++ or Very Good; attention! the phono cartridge will not skip but the record is not in good condition!
You will find very, very few of these LPs, maybe none. There will only be titles of high artistic and technical value and offered for sale at very, very low price.

COVERS

The same considerations we have listed for the vinyl can be applied for the covers. The clicks become the scratches or abrasions in general, the noise becomes the ring wear (that's to say the wear circle typical of the covers stored without external protection and so on ...)

Special Remarks:

VISUALLY GRADED

the vinyl is judged / evaluated visually (under a 100-watt lamp)

For Decca and London:

NB = Narrow Band

WB = Wide Band

WBG = Wide Band Grooved with circular groove in the label area

ED1 = Edition1 or First Edition (if ED2 second edition, etc.)

1E = number of printing (2E or 1G etc. It is always the printing number)

For RCA LIVING STEREO

SD = Shaded Dog label or with shaded dog (early pressings)

WD = White Dog or label with white dog (late pressings)

1s/1s = number of press for the A / B sides. The lower the number, the earlier the release; if you see 1s/1s it means that this is the very first pressing (the lower is the number of pressing and, in general, the better is the LP quality and higher is its value!).

For MERCURY LIVING PRESENCE

FR1/FR1 = number of press of the A/B sides. The lower is the number, the earlier is the press.

RFR - CTFR pressings are later releases.

Happy listening to all our customers!