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EDUCATION FACILITY

HOTEL I-SUITE

PROJECT 2

Interior design : Simone Micheli Architectural Hero

When passing the entrance of <i>i-SUITE</i> hotel, the guest is welcomed by a metropolitan living room made up of snow white couches having highly coloured rigid disks and of smooth walls which look so sinuous that resemble a theatre stage curtain. There is no traditional reception desk, the welcoming entrance hall becomes a meeting place. Snow white surfaces an bewitching volumetries together with piercing colours strokes characterize the visual area. The large hall leading to the sinuous external swimming pool is vibrant with the linear blue LEDs light. The mirror walls surrounding the bar cover nearly 80% of the perimeter of the ground floor. Tall sinuous bright acid green trees seem to float into the space. It creates a unique, deep memory of the guests by reflections and evocative effects on the mirror surface together with the changeable projections on the wavy walls. A cosy fireplace is located in the large living room on the side of the swimming pool. The small containers floating in the air hold lcd monitors add rhythm and give life to the walls. Three big circular containers are capable of generating lights, colours and images in quick succession. At the <i>i-SUITE</i> restaurant, the purity of the furnishing is a dominant element in the setting and it interrupted only by the acid green lightnings of the tablecloth and of the bottom of the mirror buffet counter and by the rest of the walls as well. On the ceiling there are no ceiling lamps but rather shaped pierced monitors where images and light are

projected. Suites located over 5 floors are distributed between 2 branches of the hotel by means of a corridor having a muffled and mysterious atmosphere. Another dimension of perceptions representing the threshold leading to the intimacy of the rooms converts the corridors into an all senses experience tunnel where doors and walls disappear in order to form a continuous wavy curtain. Each suite has a different surprise in store, a different chromatic combination, a different use of the materials, a different space distribution. The finishing of the large walls hiding the vanishing closets and the doors, the finishing of the bathrooms feature Canaletto walnut finishing or lacquer finishing in black or white colours. Entirely mirror covered walls surround the most intimate area of the suite sporting a large snow white ottoman which features a wide mattress suspended in the space, it creates allusions and reflections and empahsises the panoramic view of each room. Bevelled edge totemic furniture stand out in the room as an icon and display their interactive interior sporting a lcd monitor. During the daytime and even more during the night <i>i-SUITE</i> proves to be a unique work capable of becoming a milestone in the concept of accommodation: an architectural manifesto having on the one hand ever changing metropolitan life related connotation, on the other hand it is capable of involving the guests in a new unforgettable all senses tridimensional dimension. Text offer : Simone Micheli Architectural Hero 

Architect : Giovanni Quadrelli **Lighting planning :** Simone Micheli **Client :** Ambienthotels **Location :** Viale Regina Elena 28, Rimini, Italy **Built area :** 5,500m²
Completion : 2009 **Photographer :** Jurgen Eheim **Editor :** Lee Hamin

Simone Micheli / Simone Micheli Architectural Hero : Professor at the University, in particular at the Faculty of Architecture of Florence, at the Polidesign in Milan, at the Scuola Politecnica di Design. He founded the architectural studio having his name in 1990 and the Design Company named "Simone Micheli Architectural Hero" in 2003. All the works by Architect Simone Micheli are unique and feature a strong personality in addition to being sustainable, environmental friendly.